



## What's Wrong with this Place?

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An aerial night photograph of Belfast, Northern Ireland. In the foreground, a large, ornate red brick building with arched windows and a corner entrance is illuminated. Below the building, a street sign indicates a parking area with a 'P' and 'ENTRANCE' with a downward arrow. The middle ground shows a city street with cars and streetlights. In the background, the city lights of Belfast are visible against a dark sky, with the silhouette of the Mourne Mountains in the distance.

# WHAT'S WRONG WITH THIS PLACE?

Questioning and exploring:  
**Urban Research Belfast**

Photo: Saul Golden

# WHAT'S WRONG WITH THIS PLACE?

Questioning and exploring

Urban Research Belfast

**University of Ulster**

**Architecture and Visual Communication**

## Student Projects Exhibit & Research 2010

Student Exhibit, **Adhoc Galleries**, Kent Street, 18 Feb

**Empty spaces/Smithfield/Haymarket** 18 Feb

What's Wrong with This Place aims to challenge pre-conceptions about Belfast's neglected urban centre through visual and physical explorations by students in architecture and visual communication at the University of Ulster, Belfast.

This collaborative teaching and learning project, in association with PLACE, seeks ways to better engage students to participate with their wider community and the built environment; to test out the skills and tools used to educate architects and designers on understanding urban issues beyond the classroom. Students will display an interpretive documentary film and photographs at Adhoc Galleries (off Kent Street) while continuing their experiments in other 'empty city spaces' from Smithfield to Donegall Street from 15th – 18th February 2010.

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**place**

On Thursday evening, 18th February 2010 6-9pm, the project will culminate in the public opening of a new exhibition, installed in currently vacant shop units within Haymarket Arcade (between Royal Avenue and Gresham Street). The duration of the exhibit, curated by Saul Golden and Liam McComish, depends on the rates of vacancy and will change. The displays will remain available for public viewing during Arcade open hours.